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The purpose of this book is to show that the ethnic groups of ancient Greece, like many ethnic groups throughout the world today, were not ethnically pure. Rather, they were composed of individuals from various ethnic backgrounds, and their sense of identity was shaped by a complex interplay of factors, including language, culture, and social interactions. Hall argues that the study of ancient Greek ethnicity requires an interdisciplinary approach, drawing on evidence from literature, archaeology, and linguistics. The book concludes with a discussion of the implications of his findings for our understanding of ethnicity in modern societies.

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Jonathan M. Hall's study of ethnic identity in ancient Greece provides an excellent example of just such an approach. It also raises broader issues concerning the definition of ethnicity and its recognition in the archaeological record.

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Adopting an explicitly anthropological point of view, he examines the evidence of literature, archaeology and linguistics in an attempt to provide a comprehensive account of ancient Greek ethnicity. This approach allows him to overcome the limitations of previous studies, which have been largely confined to the study of specific ethnic groups or regions.

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The purpose of this book is to show that the ethnic groups of ancient Greece, like many ethnic groups throughout the world today, were not ethnically pure. Rather, they were composed of individuals from various ethnic backgrounds, and their sense of identity was shaped by a complex interplay of factors, including language, culture, and social interactions. Hall argues that the study of ancient Greek ethnicity requires an interdisciplinary approach, drawing on evidence from literature, archaeology, and linguistics. The book concludes with a discussion of the implications of his findings for our understanding of ethnicity in modern societies.

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In particular, the ethnicity and identity of the Greeks is a complex topic because of the great diversity of Greek culture. The Greeks had a strong sense of identity, and this identity was shaped by a complex interplay of factors, including language, culture, and social interactions. Hall argues that the study of ancient Greek ethnicity requires an interdisciplinary approach, drawing on evidence from literature, archaeology, and linguistics. The book concludes with a discussion of the implications of his findings for our understanding of ethnicity in modern societies.

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Her main interests and publications are in Greek literature, especially tragedy, comedy, and epic, and its reception, with a specialization in the fifth and fourth centuries BC. She is the author of Converging Truths: Euripides' Ion and the Athenian Quest for Self-Definition (Leiden: Brill 2003).

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